



University Musician Atlantic School of Theology

Atlantic School of Theology (AST) is seeking a University Musician. And not just any musician! The successful applicant will appreciate the ways in which music stimulates the spiritual imagination of individuals and a community. Music is a vital dimension of AST's life.

AST is an ecumenical school of theology and Christian ministry in Halifax. AST is seeking a University Musician to lead and coordinate the music life of the School, in teaching and in worship. The St. Columba Chapel is equipped with a Yamaha grand piano and a Wolff & Associés tracker organ. Students may provide additional instruments including those for contemporary church music. The Chapel holds worship copies of *Voices United*, *More Voices*, *Common Praise*, *Mission Praise*, *CBW III*, *Glory and Praise*, and *Taize Chants*.

Accountability

The University Musician reports to the Dean and works in consultation with AST's Worship/Chaplaincy Committee.

Hours and salary

Ten to twelve hours a week, negotiable; salary according to RCCO scale.

Primary responsibilities

Provides music for Fall and Winter Term worship: Monday, Tuesday, Thursday and Friday services at 11:45 a.m. AST hosts approximately five special services during the academic year, these are held on weekdays. There is no weekend requirement except for the annual Convocation held on the first Saturday in May. The University Musician may occasionally employ others to play during a service; however the Musician is expected to be a presence within the worship life of the School.

Provides or arranges for music during Summer Term worship services from mid-June to late July at 8:15 a.m., Monday to Friday.

Teaches students about worship music by consulting with Chapel teams on choices for weekday liturgies; visits classrooms from time to time, when invited, to contribute a music dimension to theological learning.

Secondary responsibilities

The University Musician will enhance the musical life of the School and the churches AST serves by nurturing students' gifts for instrumentation, sight singing, and hymn selection; welcome opportunities would include the development of a choir, praise band, and consideration for accompanying instruments.

Thinks imaginatively about how AST might contribute to the music life of the city and enhance professional relationships with fellow university and church musicians.

Oversees the tuning and maintenance of the organ and piano.

Other

The University Musician is invited to submit proposals for sessional course teaching, or for concert series; remuneration would be negotiated separately.

Qualifications

Must be readily able to accompany, on organ or piano as needed, singing from the hymnals, songbooks, and psalters of the United, Anglican and Roman Catholic churches. Demonstrated understanding of and commitment to ecumenism.

Experienced with the structure of Christian worship and choosing music, from both traditional and contemporary sources, appropriate to the liturgical season and various modes of worship.

Demonstrated ability to rehearse and conduct a student choir.

Demonstrated success in a collaborative setting, and a cheerful commitment to working with students of a wide range of musical ability and experience.

Applications

Applicants are asked to submit a letter of application, *curriculum vitae*, and the names and contact information of three referees who can address the above criteria.

Please submit all applications in writing or by email to: the Rev. Canon Dr. Jody Clarke, Academic Dean, 660 Francklyn Street, Halifax, NS, B3H 3B5, or email academicoffice@astheology.ns.ca. The deadline for applications is October 16, 2015.