

MUSIC LEADERS

Rick Gunn

Rick Gunn's call to ordained ministry in the United Church of Canada has been a musical one. With an undergrad degree in vocal jazz performance from St. FXU, Rick merged his passion for music leadership and composition with his religious call to be in Christian community worshipping, teaching, and preaching. For over 16 years he has lead children, youth and music ministries at Bedford United Church. Rick planned and led worship at the United Church's national youth and young adults gathering "Rendezvous" in 2014 and 2017. He also was on the design team for the More Voices hymnal supplement. He continues to compose choral and congregational music for the United Church with special emphasis on Christmas and Easter cantatas. Presently he is one year away from graduating with a Master of Divinity from the Atlantic School of Theology.

Peter Moorhouse

Peter Moorhouse is a musical jack of many trades and master of none. He was pushed into piano lessons at a young age, and later took up guitar, percussion, and finally worked up the courage to start singing as well. After several years playing and singing in a band in his late teens, he took a brief (almost two decade) hiatus from music. Tapping into a multi-generational family history with the United Church of Canada, the music ministry at Bedford United Church provided the opportunity and inspiration for Peter to once again take joy in making music. He sings and plays in BUC's Celebration Choir, in a small ensemble, and sings in the Christmas Cantata each year. Outside of music and church, he spends his time driving his 15 year old son to and from curling tournaments, and in his day job as president and CEO for Atlantic Canada's Better Business Bureau.

Charlene Cable

Charlene Cable's work experience with music started early, regularly accompanying her high school choir and playing for a ballet school. Upon graduating from Teachers College she began a music teaching career which included choirs, ukulele and guitar groups, coffeeshouses, concerts and community involvement, such as directing the local barbershop group and playing for Showcase Theatre in Amherst. During this time she was approached to be organist and choir director at Trinity United where she worked for 20 years, leading to Woodlawn United where she was musical director for 3 years. Presently Charlene is an accompanist for All City Music and is happy to be called upon to fill in at several churches in her community.